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tions of self will find a responsive audience only within these linguistic and physical boundaries. The sense of insulation is a denial of regional and national political institutions in which they interact with the other Indians and Ladinos who are part of their present world and share their history. The town itself is a product of the Spanish colonial *congregación,* which drew together diverse Indian populations that had been scattered in small settlements. The outlying barrios are occupied by Indians who have moved out from the center, as well as foreign Indians who had worked in the *fincas,* or large plantations, within the township. These latter people are referred to by a derisive term, *Kurik,* meaning roughly "country hick." Beyond these, and still within the municipal limits, there are a series of *colonias,* settlements populated by Indians who have moved here from other towns and by *mestizos,* or acculturated Indians. These settlers acquired land in the time of Juarez or later in the Cardenas period. Ladino men are called *Kaštan* and women *Šinlan;* foreigners who do not appear to be of the country are called *Alemán,* the Spanish term for German.

The focus of this book is on the lives and thoughts of people living within the center. The people of Tzo'ontahal live in a square world, surrounded by a round universe. From the square hole, cut in the earth at the center post of their square house to receive the sacrifice of a live chicken when the house is built, stretches a square village (it appears as a rectangle on the map, but they draw it as a square).[2] The fields are measured in squares of twenty-five arms' breadths, with five handspans measuring the square between each plant. Within this square world, they have elaborated techniques for dealing with spiritual and human co-residents in curing rituals, offerings for crops, burial practices, and baptism rites. Their present cultural stock reveals a selective absorption of Spanish colonial features along with twentieth-century innovations. They have techniques for planting and harvesting milpa, marketing the pottery manufactured in all the households, curing an eclipse of the moon, divining causes of illness and curing the maladjusted social relations which cause it, manufacturing and

2. This view of the world as square is shared by Tzeltal and Tzotzil neighbors in Larraínzar (Holland 1963:69), San Pedro Chenalhó (Guiteras Holmes 1961:254), and Pinola (Hermitte 1964). The four-direction concept of the village and world noted by Landa (Tozzer 1941:135) suggests a square-space concept.

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Although the town center forms a rough rectangle on Map 1, the people think of it as being a square.[2] This conforms to the cultural ideal of a square applied in house, milpa, village, and probably world, although when anyone is asked about the last, he cautiously answers, "I have heard that it is round." The center is the unit that the people think of when they say *hteklum*, my land or my village. House lots are not sold to outsiders, particularly Ladinos, but the prohibition applies as well to other Indians living within the limits of the township.

The residents of the center identify themselves with the former residents of the two pre-Conquest sites occupying the hill of Amawitz[3] northwest of the center, and the hill of San Nicolás (called Lelem in Tzeltal) to the southeast. The following account is given of the founding of the present town in the valley:

Our ancestors lived in Amawitz. There wasn't enough water there, but there was a great deal that passed here in the valley. The ancestors came out of their cave to look at where the people should move. They told the people where they should go. The people "thought in common." They cut the trees here; then, when it was dry, they burned it with fire as they do for milpa. When it was cleared, they began to build their houses. Others saw this and came to build their houses. When they finished building their houses, everyone began to think of building a church. The first church was built in Alannantik [the low side] for San Pedro the Martyr. This was torn down because the witches used to come to get the permission of San Pedro to do witchcraft. When the new church was built, there was a division of the town into the upper and lower sections.

It is significant that the people attribute the initiative in the resettlement to the mythical ancestors, although archaeological evidence indicates that the present center was settled after the Conquest. The Conquest is not a part of their mythico-historic past. The ancestors are given credit for establishing everything.

2. The pre-Conquest term for local center was Tzamgholal (Calnek 1962:25), signifying "square head." "Head" town was possibly a ceremonial center.

3. Hermitte (1964:48) notes that in Pinola the "police" of the spiritual government are sent to outposts in Amawitz and Me?wakal in Amatenango. This suggests that it may be considered the ancestral home of other Indians of the area.

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Chapter 11

Ordering Behavior by Places

People act out roles in a space and time matrix that provides the cues for appropriate behavior. Place is a means of patterning three structural dimensions of role: sex, age, and relative prestige. In societies characterized by multiplex relationships, Gluckman (1962:35-36n.) has emphasized the importance of the setting in establishing what role the individual is playing. One's selection of a particular role from the many possible relationships tying people together is supported by observation of official terms of address and reference in these settings. In Tzo?ontahal, the use of place as a designation of role is even more specific since each person occupying a role is given a special place within the setting.

The social domains, or fields of activity where major systems of roles are defined in Tzo?ontahal, include the house, the cabildo, the church, and the school. Segmentary role relations are limited to the clinic, the corn-grinding mill, and the store. The house has retained its importance as a ceremonial locus not only for life crisis rituals but also for initiating new officials into the civil and religious hierarchies. The institutional buildings grouped around the plaza—the church, the cabildo, the schoolhouse, the clinic, the mill, and the cooperative store—are the meeting ground for outside representatives of national or supra-local agents and townspeople. These provide the settings in which behavioral adjustments to internal changes and to external standards can be viewed.

The Concept of Space

Relevant social space is conceived of as a square. The square shape of houses, of the offering hole for the house sacrifice, of the corn field, and of the planting pattern for corn conforms to a notion of the world as a

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square. Although this conception is contradicted by knowledge learned in school, the two concepts are not brought into direct opposition. The town still defines the outer limit of most meaningful social relations, and most people are not forced by the circumstances of their lives to deal with an understanding of the world as round. It is enough that the four "sides" of their village be protected by crosses at the points of entry. The important orientation points are the east, referred to as the "coming out of the sun," and the west, referred to as "the sleeping place of the sun." North and south are referred to as lowland and highland because of the topography. Compass orientation is important behaviorally only at death. The body of the deceased is laid out in the cemetery with the head to the east. Indians comment that the Ladinos lay the body out with the head to the west, but Indians of other towns, such as Zinacantan, also do so. The cemetery is located on the western side of the town.

The House

The reference to the house in prayer as "the entry to suffering, inside the poverty" suggests the "cult of poverty" which Wolf (1955:459) points out as characteristic of closed corporate Indian communities. Most people conform to a standard house size of five square meters subdivided into an interior sleeping and living area and a porch (Fig. 8). The walls are made of mud strengthened with lime packed in a framework of poles supported on nine main posts. The roofs are pitched with four sheds rising steeply to a truncated ridge. Tiles are used in most new houses to cover the roof, but there are still many thatched palm or wooden shingle roofs. Corn and beans are stored in the rafters under the eaves of the house.

Inside the house, beds line the two side walls. If there is no cooking shack separate from the house, the hearth is placed in the center of the interior room. The grinding stone, raised on three posts, is placed to the left of the center post.

The porch is the area for ceremonial gatherings and for making and storing pottery. A table with the pictures of household saints set against the inside wall, is adorned with flowers and candles. During house fiestas, men sit on the benches lining the four walls of the porch, while the women sit inside in a semicircle.